

Shri Vaishnav Institute of Architecture M.Des. in Interior Design

MDID 201 - DESIGN II (Sustainable Interiors)

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COURSE CODE	Category	COURSE NAME	SEM .	rsity	Term		nal	Viva	ternal ssessment*				
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MDID 201	STUDIO	DESIGN II (Sustainable Interiors)	0		0		0	240	160	0	0	12	12

 $Legends: L-Lecture; \ T-Tutorial/Teacher \ Guided \ Student \ Activity; \ S-Studio; \quad C-Credit;$

Course Educational Objectives (CEOs):

To enhance the understanding of sustainability in space design and incorporation of factors of sustainability in techniques used and material application

Course Outcomes (COs):

After completion of this course the students are expected to be able to demonstrate following knowledge, skills and attitudes.

The students will be able to understand sustainability in interior design and they will also understand difference between conventional and sustainable interior design practices.

Syllabus

Unit I	Effective utilization of space, maximum use of space with minimum use of resources	12 HRS
Unit II:	Study of sustainable practices in interior design	12 HRS
Unit III	Major Design exercises: interior design of multi-use commercial spaces Typology: Interior design of shops, shopping malls, interior design of grocery merchants and other commercial interiors.	24 HRS

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MDID 201	STUDIO	DESIGN II (Sustainable Interiors)	0	0	0	240	160	0	0	12	12

Review 1:	Documentation stage review	06 HRS
Unit-IV:	Brief introduction of topic and group activity of identification of case study based on	06 HRS
II!4 X7.	sustainable interiors	06 HRS
Unit V:	Case study and requirement finalization	06 HRS
Review 2:	Pre design Stage review	
Unit VI:	Conceptual design discussion and review	12 HRS
Unit VII:	Design development according to sustainability	12 HRS
Review 3:	Design Development stages	06 HRS
Unit VIII:	Minimalistic approach in designing and sustainable solutions in problem solving	12 HRS
	stage	
Unit IX:	Elevations of all the walls, material selection	12 HRS
Review 4:	Review on Finalization of drawing	06 HRS
Unit X:	Life cycle assessment of every product being used in furniture	12 HRA
Unit-XI:	Integration of different services I.e. Air-conditioning, lighting, plumbing etc.	24 HRS
Unit-A1.	considering sustainability as core issue.	
	Review 4: Pre Final	06 HRS
	Final submission	06 HRS

Text Books:

Time saver standards for interior design and space planning

References:

- Sustainable Commercial Interiors , Bonda Penny 1.
- Green Interior Design, Dennis Lori
- Sustainable Construction Techniques 1, Martin Zeumer, Sebastian El Khouli, Viola Joh
- Sustainable Design for Interior Environments, Winchip, Susan M

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Stages of Design Development:

Concept development
All floor plans
Elevation sections
Material selection and application
Model

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Shri Vaishnav Institute of Architecture M.Des. in Interior Design

MDID 202 - ADVANCED FURNITURE DESIGN

			TEACHING & EVALUATION SCHEME									
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MDID 202	STUDIO	ADVANCED FURNITURE DESIGN	0	0	0	120	80	0	0	4	4	

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; S - Studio; C - Credit;

Course Educational Objectives (CEOs):

Objective of this course is to understand the design aspect of transformable and multipurpose furniture.

Course Outcomes (COs):

Study will learn the techniques of craftsmanship and sensitize the visual perception of furniture as a single form and design by considering the user-activity, structural concepts of furniture, materials and their essential attributes.

Syllabus

Unit I	Transformable, Multipurpose and Space Saving Furniture: Introduction to the innovation designs, different hard wares, the application and future development, cost & price and the important market of transformable space saving furniture.	12 HRS
Unit II	Understand the importance and the potential value of transformable multipurpose space saving seating arrangements in different places.	12 HRS
Unit III	Eco-Friendly Furniture: Use of natural and organic materials in designs. Recycling ocean plastic and rethinking consumer waste. Includes study of Ceramic wastes, landfills, eco foam and recycled fabric etc. to create eco-friendly furniture.	12 HRS

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MDID 202	STUDIO	ADVANCED FURNITURE DESIGN	0		0		0	120	80		0	0	4	4

Unit-IV	Wicker Furniture: Materials - products are woven from willow, rattan, reed or bamboo. Sometimes, synthetic fibers are also used. Study about the trends and techniques of Wicker and rattan furniture design.	12 HRS
Unit V	Case studies and literature studies to understand the ergonomics furniture. Design space saving furniture for a studio apartment and make a scaled model of same.	12 HRS

References Books:

- 1. Designing furniture from concept to shop drawing: a practical guide by A fine woodworking Book
- 2. 1000 chairs By charlotte and Peter Fiell
- 3. Making it By Chris Lefteri
- 4. DIY Furniture a step by step guide Christopher Stuart
- 5. Design your own furniture by Woodworking books
- 6. Furniture word styles from classical to contemporary by DK publishing, New York

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MDID 203 - ADVANCED SERVICES

			TEACHING & EVALUATION SCHEME										
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COURSE CODE	Category	COURSE NAME	END SEM University	Two Term Exam	Sessional	End Viva	Internal Assessment*						
MDID 203	THEORY CUM STUDIO	ADVANCED SERVICES	60	20	20	60	40	1	1	2	4		

 $\boldsymbol{Legends} \colon \boldsymbol{L} \text{ - Lecture; } \boldsymbol{T} \text{ - Tutorial/Teacher Guided Student Activity; } \boldsymbol{S} - Studio; \quad \boldsymbol{C} \text{ - Credit; }$

Course Educational Objectives (CEOs):

Understanding all services & their components – Layout proposals with emphasis to ECBC guidelines for small as well as large scale projects.

Course Outcomes (COs):

After the completion of this course student will understand incorporating all the building services in an interior design project without compromising the aesthetics, they will also know the importance of energy efficiency in building interiors.

Syllabus

Unit I	HVAC - Ducting principles, layout schemes and placement of air conditioner outlets in central air conditioning systems, mechanical ventilation and its application	12 HRS
** ** T7	Electrical system layout designs including materials, specifications and types.	12 HRS
Unit III	Escalator and elevators – Understandings of design considerations for refurbishment interior projects.	08 HRS

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MDID 203	THEORY CUM STUDIO	ADVANCED SERVICES	60	20	20	60	40	1	1	2	4

Unit-IV	Fire safety systems - firefighting provisions, types and applications. Fire retarding	12 HRS
Unit V	materials, fire rated doors etc. Introduction to principles of security, types of security systems, access control and its	
Unit VI	applications. CCTV layouts. Building Automation System	8 HRS

References Books:

- Building services and equipment by Donald Hoff
- Building Services Handbook by Fred Hall and Roger Greeno
- Intelligent buildings: Design, Management and Operation by Derek Clements-Croome, Derek J. Croome
- Intelligent Building Systems by Albert Ting-pat So, Wai Lok Chan

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MDID 204 - BARRIER FREE INTERIORS

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COURSE				TEACHING & EVALUATION SCHEME								
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MDID 204	THEORY	BARRIER INTERIORS	FREE	60	20	20	00	00	2	0	0	2

 $\label{legends: L-Lecture; T-Tutorial/Teacher Guided Student Activity; S-Studio; \quad C-Credit;$

Course Educational Objectives (CEOs):

To develop the understanding of user-centered design, design for the vulnerable like the differently abled, the aged and children.

Course Outcomes (COs):

Students will understand the basics of space requirement and different provisions made for specially abled people.

Syllabus

Unit I	Basics of anthropometrics for specially abled person	04 HRS
Unit II	Design principles for barrier free interiors and accessibility for all	06 HRS
Unit III	Importance of signage in barrier free design	04 HRS
Unit-IV	Design standard for Access, Ramps, Handrails/grab bars	04 HRS
Unit V	Spaces design like bathrooms, living areas etc. for specially abled people.	06 HRS
Unit VI	Analysis of any project in which all above provisions are incorporate without compromising the aesthetics of interiors.	12 HRS

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MDID 204	THEORY	BARRIER INTERIORS	FREE	60	20	20	00	00	2	0	0	2

References Books:

- Guidelines and Space Standards for Barrier Free Built Environment for Disabled and Elderly Persons –
 Central Public Works Department, Ministry of Urban Affairs & Employment, India, 1998
- 2. IS 4963 (1987), Recommendations for buildings and facilities for Physically Handicapped
- 3. Barrier-Free Design: Principles Planning, Examples, by Oliver Heiss, Christine Degenhardt, Johann Ebe (Birkhauser Architecture, 2010)

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MDID 205 - RESEARCH METHODOLOGY

			TEACHING & EVALUATION SCHEME									
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MDID 205	THEORY	RESEARCH METHODOLOGY	60	20	20	00	00	2	0	0	2	

 $\textbf{Legends: L-Lecture; T-Tutorial/Teacher Guided Student Activity; S-Studio; \quad \textbf{C-Credit;}}$

Course Educational Objectives (CEOs):

To make the students to distinguish various theoretical ideologies influencing the philosophy and values of interior.

Course Outcomes (COs):

Research enables students to develop the skills and tools for solving a design problem with evidence in order to achieve creative excellence in the design of interior space from inception to the final solution.

Syllabus

Unit I	Introduction: Basic research issues and concepts- orientation to research process- types of research: historical, qualitative, co-relational, experimental, simulation and modeling, logical argumentation, case study and mixed methods- illustration using research samples	06 HRS
Unit II	Research process: Elements of Research process: finding a topic- writing an introduction- stating a purpose of study identifying key research questions and hypotheses- reviewing literature- using theory- defining, delimiting and stating the significance of the study, advanced methods and procedures for data collection and analysis- illustration using research samples.	06 HRS

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COURSE CODE	Category	COURSE NAME	END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 205	THEORY	RESEARCH METHODOLOGY	60	20	20	00	00	2	0	0	2

Unit III	Data collection: Library and archives- Internet: New information and the role of internet; finding and evaluating sources- misuse- test for reliability- ethics Methods of data collection- From primary sources: observation and recording, interviews structured and unstructured, questionnaire, open ended and close ended questions and the advantages, sampling- Problems encountered in collecting data from secondary sources	12 HRS
Unit-IV	Report writing: Research writing in general- Components: referencing- writing the bibliography - developing the outline- presentation; etc. Case studies illustrating how good research can be used from project inception to completion- review of research publications	

References Books:

- Research Methods for Interior Design, Dana e. Veaux
- Wayne C Booth; Joseph M Williams; Gregory G. Colomb; The Craft of Research, 2nd Edition; Chicago guides to writing, editing and publishing;
- lain Borden and Kaaterina Ruedi; The Dissertation: An Architecture Student's Handbook; Architectural
- Ranjith Kumar; Research Mehodology- A step by step guide for beginners; Sage Publications; 2005

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